

James Barnes

Yorkshire Ballad, 2nd Edition

*Flex Band Arrangement by
Clarence E. Barber*

INSTRUMENTATION

	1 Score		
Part 1	4 Flute 4 Violin/Oboe 3 B-flat Clarinet 3 B-flat Trumpet	Part 4	2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 2	6 B-flat Clarinet/Trumpet 2 E-flat Alto Saxophone 2 Violin	Part 5	2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	4 B-flat Clarinet 2 E-flat Alto Saxophone/Alto Clarinet 2 B-flat Tenor Saxophone 2 F Horn 2 Violin 2 Viola		1 Timpani 2 Triangle, Suspended Cymbal 2 Vibraphone, Orchestra Bells

Grade 3
Duration: Approx. 4 Minutes

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MUSIC

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Program Notes

New flexible ensemble arrangement by Clarence Barber, based on the second edition rescored by the composer, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. Written in the summer of 1984, *Yorkshire Ballad* was premiered at the Kansas Bandmasters Association Convention by Claude T. Smith and the Kansan Intercollegiate Band. Since its publication, it has become one of the composer's most popular works, and has been arranged for a variety of ensembles. The composer writes "I composed this little piece so that younger players would have the opportunity to play a piece that is more or less in the style of (Grainger's) *Irish Tune from County Derry*."

About the Composer

Professor Emeritus JAMES BARNES, Chair of the Division of Theory-Composition at the University of Kansas, taught orchestration, arranging, and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe, and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, D. C.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants.

He has recorded three commercial compact discs of his music with the world-famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, D. C. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association, and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company.

YORKSHIRE BALLAD

James Barnes

adapted for flexible instrumentation Clarence Barber (ASCAP)

Adagio, legato e sostenuto ♩ = 69 - 72

Flute

1 B \flat Clarinet
B \flat Trumpet

Violin
Oboe

B \flat Clarinet
B \flat Trumpet

2 E \flat Alto
Saxophone

Violin

B \flat Clarinet
B \flat Tenor
Saxophone

E \flat Alto
Saxophone
E \flat Alto
Clarinet

3 F Horn

Violin

Viola

4 B \flat Tenor
Saxophone

F Horn

Violoncello
Trombone
Euphonium
Bassoon

B \flat Bass
Clarinet

E \flat Baritone
Saxophone

5 Violoncello
Trombone
Euphonium
Bassoon

Tuba
(Bass)

Timpani

Triangle
Suspended
Cymbal

Vibraphone
Orchestra
Bells

The musical score is for the piece 'Yorkshire Ballad' by James Barnes, adapted for flexible instrumentation by Clarence Barber. The tempo is Adagio, legato e sostenuto, with a metronome marking of ♩ = 69 - 72. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation is divided into five groups, numbered 1 through 5. Group 1 includes Flute, B \flat Clarinet, B \flat Trumpet, Violin, and Oboe. Group 2 includes B \flat Clarinet, B \flat Trumpet, E \flat Alto Saxophone, and Violin. Group 3 includes B \flat Clarinet, B \flat Tenor Saxophone, E \flat Alto Saxophone, E \flat Alto Clarinet, F Horn, Violin, and Viola. Group 4 includes B \flat Tenor Saxophone, F Horn, Violoncello, Trombone, Euphonium, and Bassoon. Group 5 includes B \flat Bass Clarinet, E \flat Baritone Saxophone, Violoncello, Trombone, Euphonium, Bassoon, Tuba (Bass), Timpani, Triangle, Suspended Cymbal, Vibraphone, and Orchestra Bells. The score features various dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one flat (B \flat), and the time signature is 4/4. The score is marked with a large 'A' and a diagonal line, indicating it is a sample or placeholder.

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Fl.

B \flat Cl.
B \flat Tpt.

Vln.
Ob.

B \flat Cl.
B \flat Tpt.

A. Sax.

Vln.

B \flat Cl.
B \flat T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

7 8 9 10 11 12

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

Tri.
Sus. Cym.

Vibes
Bells